Pink Book 2013
Summer & Fall Semester

Courses of Interest to Students in
Gay, Lesbian, Bisexual, Transgender, and Queer Studies

Published by the LGBTQ/Sexualities Research Cluster

Center for Women’s and Gender Studies
University of Texas at Austin
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How to Use the Pink Book

To find a specific course, you can search by department, title or instructor, using the Table of Contents or the Indexes.

Information for individual courses is arranged according to the diagram below.

For more information about courses and registration please see the Online Course Schedule at http://registrar.utexas.edu/

Clicking on the unique number of a course while viewing the Online Course Schedule will bring up more details, including pre-requisites or meets-with information.
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SUMMER SEMESTER

American Studies: Undergraduate Course

First Session

AMS 370 81714
U.S. Lesbian and Gay History, 20th Century Marichone, Mollie
MTWThF 10:00-11:30 AM BUR 128
What can we learn from U.S. history about gender and sexuality? This course will use primary and secondary readings, films, class discussion, and written assignments to explore this question as we trace the social, cultural, and political history of same-sex desire in the U.S., primarily in the 20th century. Major topics include the growth of lesbian and gay communities or sub-cultures and the persistence of racial, class and gender differences within and among them; the changing representation of homosexuality in the mass media. The course will familiarize students with some of the classic texts in the field as well as recent and varied writings on the history of sexuality, focusing on the experiences, ideas, and conflicts that have shaped modern lesbian and gay identities. Partially fulfills legislative requirement for American history. May be counted toward the writing flag requirement. May be counted toward the cultural diversity flag requirement. (Also Listed as WGS f340, HIS 365G)

History: Undergraduate Course

First Session

HIS 365G 85287
U.S. Lesbian and Gay History, 20th Century Marichone, Mollie
MTWThF 10:00-11:30 AM BUR 128
What can we learn from U.S. history about gender and sexuality? This course will use primary and secondary readings, films, class discussion, and written assignments to explore this question as we trace the social, cultural, and political history of same-sex desire in the U.S., primarily in the 20th century. Major topics include the growth of lesbian and gay communities or sub-cultures and the persistence of racial, class and gender differences within and among them; the changing representation of homosexuality in the mass media. The course will familiarize students with some of the classic texts in the field as well as recent and varied writings on the history of sexuality, focusing on the experiences, ideas, and conflicts that have shaped modern lesbian and gay identities. Partially fulfills legislative requirement for American history. May be counted toward the writing flag requirement. May be counted toward the cultural diversity flag requirement. (Also Listed as WGS f340 and AMS 370)

Women's and Gender Studies: Undergraduate Courses

First Session

WGS f340 88890
What can we learn from U.S. history about gender and sexuality? This course will use primary and secondary readings, films, class discussion, and written assignments to explore this question as we trace the social, cultural, and political history of same-sex desire in the U.S., primarily in the 20th century. Major topics include the growth of lesbian and gay communities or sub-cultures and the persistence of racial, class and gender differences within and among them; the changing representation of homosexuality in the mass media. The course will familiarize students with some of the classic texts in the field as well as recent and varied writings on the history of sexuality, focusing on the experiences, ideas, and conflicts that have shaped modern lesbian and gay identities. Partially fulfills legislative requirement for American history. May be counted toward the writing flag requirement. May be counted toward the cultural diversity flag requirement. (Also Listed as AMS 370, HIS 365G)
FALL SEMESTER

African and African Diaspora Studies: Undergraduate Courses

AFR 317E 30295
Black Queer Diaspora Aesthetics Gill, Lyndon K.
Tuesdays and Thursdays 12:30-2:00 PM PAR 103
While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. (also listed as ANT 310L, WGS 301)

AFR 372G 30430
Sex & Power in AFR Diaspora Gill, Lyndon K.
Tuesdays and Thursdays 9:30-11:00 AM PAR 306
This multi-disciplinary course explores various experiences and theories of sex/intimacy/desire alongside intellectual and artistic engagements with power hierarchies and spirituality across black communities within and beyond the borders of the United States. We will consider the concept of “erotic subjectivity” from various theoretical and methodological angles principally within African Diasporic contexts. (Also listed as ANT 324L and WGS 340.)

African and African Diaspora Studies: Graduate Courses

AFR 388 30530
Women of Color Feminisms Tinsley, Natasha
Mondays 9:00-12:00 PM BEL 232
Explores the methodological, conceptual, aesthetic, and political gains emerging from various strands of black feminist and black queer studies perspectives. Special attention is given to the advantages and limitations of key concepts within these bodies of work, including experience, standpoint theory, and intersectionality. (Also listed as WGS 393.)

AFR 381 30525
Race and the Body Browne, Simone
Thursdays 12:00-3:00 PM CLA 3.106
This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location; theories of the subject and the meaning of subjectivity; state formation and social control. (Also listed as SOC 395L and WGS 393.)

American Studies: Undergraduate Courses

AMS 310 30700
Introduction to American Studies  
Engelhardt, E
Tuesdays and Thursdays  8:00-9:30 AM  
WEL 3.502

This introductory course in American Studies presents an interdisciplinary survey of American culture and society with a particular emphasis on understanding United States citizenship. Primarily a lecture course, we will pay attention to the constructions of race, ethnicity, gender, sexuality, and class that occur in and around practices of citizenship both normative and legal. Throughout we will analyze historical moments and social institutions using a variety of primary—including but not limited to literature, film, art and music—and secondary sources. Given that notions of citizenship are continually contested and reshaped, our goal will be to understand how the intersection of various political and cultural discourses around citizenship has shifted from the colonial era to the present day. (Also listed as HIS 315G.)

AMS 310  
30705
Introduction to American Studies  
Davis, J
Mondays, Wednesdays, and Fridays  3:30-5:00  
BEL 328

This class introduces students to the field of American Studies. The guiding objective of the class is to use interdisciplinary lenses – such as music, dance, material culture, and urban studies – to develop a more complex understanding of American culture. In this class, we will investigate select aspects of American culture using various methodological approaches. The course outline follows a semi-linear pattern in history, but is hardly comprehensive. We will look broadly at the tensions between individual identity formation and the many social constructions that operate in American culture. The class is loosely tied around the connection, or disconnection, of individuals with mass culture (music, in particular, but also cars, corporations, television, and even fashion). This class is organized into three sections, starting with swing culture in the 1930s and 40s, shifting to the dynamics of popular music and culture from the 1950s to the 1980s (think girl groups, salsa, disco, and rap), and finally, looking at the politics of consumerism and globalization in our everyday lives. We will use these three modules to think critically about the relationship between the past and present, to examine the relationship between individual identity formation and the larger cultural zeitgeist, and to develop an understanding of how social inequalities, particularly guised through race, class, gender, and sexuality, infiltrate all areas of American life. While mass culture often provides a context for making sense of the world, it also simplifies and negates a variety of more complex issues. Thus, if there is an overriding theme to the class, it is the concept of visibility versus invisibility.

Who becomes the representative American? What is un-American? Who feels displaced, or invisible? How do ideologies of race, class, gender, and sexuality penetrate popular culture? And how have individuals responded? The goals of the course are to develop a more nuanced understanding of American culture and American Studies, to build critical thinking skills, and to generate new paradigms for looking at the world. (Also listed as HIS 315G.)

**Anthropology: Undergraduate Courses**

ANT 310L  
31270
Black Queer Diaspora Aesthetics  
Gill, Lyndon K.
Tuesdays and Thursdays 12:30-2:00 PM PAR 103
While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. (also listed as AFR 317E, WGS 301)

ANT 324L   31363
Sex & Power in AFR Diaspora   Gill, Lyndon K.
Tuesdays and Thursdays 9:30-11:00 AM PAR 306
This multi-disciplinary course explores various experiences and theories of sex/intimacy/desire alongside intellectual and artistic engagements with power hierarchies and spirituality across black communities within and beyond the borders of the United States. We will consider the concept of “erotic subjectivity” from various theoretical and methodological angles principally within African Diasporic contexts. (Also listed as ANT 372G and WGS 340.)

Anthropology: Graduate Courses

ANT 391   31605
Sexuality and Culture   Merabet, Sofian
Tuesdays  2:00-5:00 PM SAC 5.124
This graduate seminar deals with the cultural analysis of sexuality. Its aim is to critically evaluate formative concepts and theories that have been subject to debates within Anthropology, History, Philosophy, and Gender Studies. Through the reading of a variety of texts by different authors such as the Marquis de Sade, Freud, Foucault, Malinowski, and Butler, we will explore how terms like "women" and “men,” “femininity” and “masculinity,” as well as “homosexuality” and “heterosexuality” have structured people’s experiences and their perceptions of sexuality at large and the central position it occupies within culture. One of the basic themes of the material for this course concerns the extent to which both realities and the ways in which they are perceived are socio-cultural constructs that are subject to constant change and, therefore, need historical contextualization. (Also listed as WGS 393.)

Comparative Literature: Undergraduate Courses

C L 323   33990
Freud, Feminism & Queer Theory   Rehberg, Peter
Tuesdays and Thursdays 11-12:30 PM GEA 114
Freud’s psychoanalytic project started in the 1890s and thus stands at the beginning of the 20th century’s discourse on sexuality. Queer Theory, emerging around 1990, marks its end. Within those 100 years all theorists on sexuality in the cultural context of the West such as Marcuse or Foucault had to position themselves in relation to Freud – whether they approved of his concepts or not. In the context of Feminist and Queer Theory this conflict has played out in a particularly dramatic fashion: One of the reoccurring question has been, whether Freud provides a diagnosis of patriarchy or rather one of its manifestations. In this
course we will start with a close reading of Freud’s canonical texts, for instance *The Three Essays on the Theory of Sexuality* and *The Interpretation of Dreams*. In the second part we will focus on the Feminist reception of Freud in the writings of Juliet Mitchell, Luce Irigaray, and Julia Kristeva, before we will eventually breach into Queer Theory and discuss a couple of essays by authors such as Leo Bersani and Tim Dean who renegotiate Freud’s thinking on the body and desire from a non-normative perspective. While this course has its emphasis on psychoanalytic theory and its reception in the historical context of the 20th century for each of these three sections we will also analyze films and novels in order to put, in an exemplary fashion, the concepts on sexuality that these theories provide to the test. Readings include Thomas Mann, Alfred Hitchcock, and Jean Genet. (Also listed as GRC 362E, EUS 347, and WGS 345)

**English: Undergraduate Courses**

E 370W 35940
Feminism and Creative Non-Fiction Cvetkovich, Ann
Tuesdays and Thursdays 2:00-3:30 PM PAR 204
This course will explore the increasing visibility of creative non-fiction in fostering public debate and making social and political interventions. We will consider whether the genre of “creative non-fiction” differs from non-fiction prose or the essay, as well as how it overlaps with memoir, fiction, and experimental writing. As a “Gender, Literature, Culture” offering, the course will focus on women writers in order to consider how creative non-fiction has been shaped by feminist work and how it promotes feminist concerns. We will explore the feminist history of creative non-fiction in Virginia Woolf’s essays; the innovative prose formats used by women of color feminists such as Gloria Anzaldua, Cherrie Moraga, and Audre Lorde; and the new journalism of Joan Didion. Building on that background, we will explore the many ways that women writers are documenting global histories and cultures through creative non-fiction, including subjects such as following: histories of slavery (Hartman), lesbian modernisms (Cohen), South Africa’s Truth and Reconciliation Commission (Krog), a husband’s death (Didion), postcolonial tourism (Kincaid), Hurricane Katrina (Trethewey), democracy (Roy), environmentalism (Solnit), multiculturalism (Smith), the Haitian earthquake (Danticat). Although not all of this work is explicitly concerned with women and gender, we will consider how feminist sensibilities inform its concern with the relation between local experience and global cultures and economies (reflecting the Global Cultures flag). In keeping with the course’s Writing flag designation, students will be encouraged to write in a range of forms, including discussion questions, personal narrative, an ethnographic report, and a critical review, some of which will enable them to practice writing their own forms of creative non-fiction. The final project will include opportunities for revision and peer review. (Also listed as WGS 345.)

**English: Graduate Courses**

E 389P 36100
Queer Theory Richardson, Matt
Mondays and Wednesdays 9:00-10:30 AM CAL 323
This course is an introduction to queer theory and queer culture. We will ask a variety of questions including What is queer theory’s relationship to feminism theory and critical race theory? To answer these questions, we will examine foundational texts and new scholarship in this emerging field. Topics to be considered will include diaspora theory, transgender theory, kinship, history and archives and queer temporalities. Both theory and culture will be “primary texts”; recent cultural texts and practices in a range of genres will be used as case studies to consider theoretical questions and thus will be integral to the course. Students will also be encouraged to develop their own research projects and to produce prospective conference papers and articles in the course. (Also listed as WGS 393.)

**European Studies: Undergraduate Course**

EUS 347 36750  
Freud, Feminism & Queer Theory  Rehberg, Peter  
Tuesdays and Thursdays  11-12:30 PM  GEA 114  
Freud’s psychoanalytic project started in the 1890s and thus stands at the beginning of the 20th century’s discourse on sexuality. Queer Theory, emerging around 1990, marks its end. Within those 100 years all theorists on sexuality in the cultural context of the West such as Marcuse or Foucault had to position themselves in relation to Freud – whether they approved of his concepts or not. In the context of Feminist and Queer Theory this conflict has played out in a particularly dramatic fashion: One of the reoccurring question has been, whether Freud provides a diagnosis of patriarchy or rather one of its manifestations. In this course we will start with a close reading of Freud’s canonical texts, for instance *The Three Essays on the Theory of Sexuality* and *The Interpretation of Dreams*. In the second part we will focus on the Feminist reception of Freud in the writings of Juliet Mitchell, Luce Irigaray, and Julia Kristeva, before we will eventually breach into Queer Theory and discuss a couple of essays by authors such as Leo Bersani and Tim Dean who renegotiate Freud’s thinking on the body and desire from a non-normative perspective. While this course has its emphasis on psychoanalytic theory and its reception in the historical context of the 20th century for each of these three sections we will also analyze films and novels in order to put, in an exemplary fashion, the concepts on sexuality that these theories provide to the test. Readings include Thomas Mann, Alfred Hitchcock, and Jean Genet. (Also listed as CL 323, GRC 362E, and WGS 345)

**Germanic Civilization: Undergraduate Course**

GRC 362E 38695  
Freud, Feminism & Queer Theory  Rehberg, Peter  
Tuesdays and Thursdays  11-12:30 PM  GEA 114  
Freud’s psychoanalytic project started in the 1890s and thus stands at the beginning of the 20th century’s discourse on sexuality. Queer Theory, emerging around 1990, marks its end. Within those 100 years all theorists on sexuality in the cultural context of the West such as Marcuse or Foucault had to position themselves in relation to Freud – whether they approved of his concepts or not. In the context of Feminist and Queer Theory this conflict
has played out in a particularly dramatic fashion: One of the reoccurring question has been, whether Freud provides a diagnosis of patriarchy or rather one of its manifestations. In this course we will start with a close reading of Freud’s canonical texts, for instance *The Three Essays on the Theory of Sexuality* and *The Interpretation of Dreams*. In the second part we will focus on the Feminist reception of Freud in the writings of Juliet Mitchell, Luce Irigaray, and Julia Kristeva, before we will eventually breach into Queer Theory and discuss a couple of essays by authors such as Leo Bersani and Tim Dean who renegotiate Freud’s thinking on the body and desire from a non-normative perspective. While this course has its emphasis on psychoanalytic theory and its reception in the historical context of the 20th century for each of these three sections we will also analyze films and novels in order to put, in an exemplary fashion, the concepts on sexuality that these theories provide to the test. Readings include Thomas Mann, Alfred Hitchcock, and Jean Genet. (Also listed as C L 323, EUS 347, and WGS 345)

**History: Undergraduate Courses**

**HIS 315G   39610**
Introduction to American Studies   Engelhardt, E
Tuesdays and Thursdays  8:00-9:30 AM   WEL 3.502
This introductory course in American Studies presents an interdisciplinary survey of American culture and society with a particular emphasis on understanding United States citizenship. Primarily a lecture course, we will pay attention to the constructions of race, ethnicity, gender, sexuality, and class that occur in and around practices of citizenship both normative and legal. Throughout we will analyze historical moments and social institutions using a variety of primary—including but not limited to literature, film, art and music—and secondary sources. Given that notions of citizenship are continually contested and reshaped, our goal will be to understand how the intersection of various political and cultural discourses around citizenship has shifted from the colonial era to the present day. (Also listed as AMS 310.)

**HIS 315G   39615**
Introduction to American Studies   Davis, J
Mondays and Wednesdays  3:30-5:00   BEL 328
This class introduces students to the field of American Studies. The guiding objective of the class is to use interdisciplinary lenses – such as music, dance, material culture, and urban studies – to develop a more complex understanding of American culture. In this class, we will investigate select aspects of American culture using various methodological approaches. The course outline follows a semi-linear pattern in history, but is hardly comprehensive. We will look broadly at the tensions between individual identity formation and the many social constructions that operate in American culture. The class is loosely tied around the connection, or disconnection, of individuals with mass culture (music, in particular, but also cars, corporations, television, and even fashion). This class is organized into three sections, starting with swing culture in the 1930s and 40s, shifting to the dynamics of popular music and culture from the 1950s to the 1980s (think girl groups, salsa, disco, and rap), and finally, looking at the politics of consumerism and globalization.
in our everyday lives. We will use these three modules to think critically about the relationship between the past and present, to examine the relationship between individual identity formation and the larger cultural zeitgeist, and to develop an understanding of how social inequalities, particularly guised through race, class, gender, and sexuality, infiltrate all areas of American life. While mass culture often provides a context for making sense of the world, it also simplifies and negates a variety of more complex issues. Thus, if there is an overriding theme to the class, it is the concept of visibility versus invisibility. Who becomes the representative American? What is un-American? Who feels displaced, or invisible? How do ideologies of race, class, gender, and sexuality penetrate popular culture? And how have individuals responded? The goals of the course are to develop a more nuanced understanding of American culture and American Studies, to build critical thinking skills, and to generate new paradigms for looking at the world. (Also listed as AMS 310.)

Radio, Television, and Film: Graduate Courses

RTF 386C  08750
Queer Media Studies  Nault, Curran
Seminar: Tuesdays  2:00–5:00 PM  CMA 6.174
Screening: Thursdays  5:30–8:00 PM
This course introduces students to the critical analysis of queer media culture. Focusing primarily on media texts produced in the United States, we will explore the dominant strategies used by the media industries to represent members of the LGBTQI community and their issues, as well as those utilized by lesbian, gay, bisexual, transgendered, queer, and intersexed folks in practices of self-representation. Important to this project are historical shifts in the representation of non-straight individuals, in particular their growing visibility in commercial media culture and the mainstreaming of queerness. In addition, we will examine media reception practices among queer folks, as well as the alternative media economies developed by members of the LGBTQI community. Key to this course is an exploration of the intersections of queer identity, queer politics, and media culture. (Also listed as WGS 393.)

Rhetoric and Writing: Undergraduate Course

Rhetoric of Failure  Gerdes, Kendall
RHE 309    44765
Mondays and Wednesdays  2-3:30 PM  PAR 6
When you think about failure (perhaps you try not to think of it at all), perhaps you think about getting an F, failing a class, or perhaps about losing a job, or losing a contest or competition. Perhaps you fear being found out: perhaps you feel you are a failure, and some seam in your projected attitude will soon unravel and your intensely-felt inadequacy will be revealed. If yes? This class is for you. Failure opposes itself to the social order of
optimism, happiness, and power. Failure may be attended by bad feelings such as negativity, disappointment, depression, embarrassment, and humiliation. Failure informs and constrains the domain of the successful, intelligent, and even normal. This class will explore some of the unlikely territories belonging to failure: namely, social failures such as revolt, anti-sociality, and fascism; gender failures from masculinity to femininity and the gender outlaw; and intellectual failures from stupidity to forgetting and repeating. Our exploration will be guided by the questions of rhetoric: How does our culture argue about failure? Where are the points of agreement and disagreement? Does the meaning of failure change in different historical moments? Can failure be a source of invention—a way of creating new arguments, new beliefs, new ways of living? We will also use failure as a way of exploring rhetoric itself: Is there a failure inherent to persuasion? What does the ruin and residue of failure tell us about rhetorical feelings, logics, and identities? Students in this course will develop their own relation to failure as a rhetorical object, a rhetorical strategy, and even a boundary on rhetorical practice; students will also pursue the rhetoric of failure as a site of resources for unconventional and often undervalued forms of thought.

Social Work: Undergraduate Courses

SW 360K 62730
Confronting LGBTQ Oppression Whalley, Shane
Fridays 11:30 AM-2:30 PM SSW 2.112
Full course title: Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them || Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant's knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues. (Also listed as WGS 345.)

Sociology: Undergraduate Courses

SOC 333K 45590
Sociology of Gender Williams, Christine
Tuesdays and Thursdays 8:00-9:30 AM GAR 0.102
This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine
gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women’s changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section also reviews public policy responses to women’s poverty. The final part of the course examines the impact of globalization on men and women around the world. (Also listed as WGS 322.)

Sociology: Graduate Courses

SOC 395L 9 46425
Race and the Body Browne, Simone
Thursdays 12:00-3:00 PM CLA 3.106
This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location; theories of the subject and the meaning of subjectivity; state formation and social control. (Also listed as AFR 381 and WGS 393.)

SOC 395G 46415
Sociology of Sexual Violence González-López, Gloria
Tuesdays 3:00-6:00 PM CLA 0.124
This course examines the different social forces and dynamics responsible for a variety of expressions of sexual violence existing in contemporary society. The goals of this graduate seminar are: (1) to examine these processes promoting sexual violence from feminist-informed sociological perspectives; (2) to explore and analyze the historical, economic, and socio-cultural contexts responsible for these processes; (3) to study the issues and concerns with regard (but not limited) to gender, race and ethnicity, class, sexuality, and political activism associated with sexual violence research in the social sciences; and (4) to discuss and critique published sexual violence research based on qualitative methodologies across disciplines. (Also listed as WGS 393.)

Undergraduate Studies

UGS 303 66610, 66615, 66620
Sexuality, Politics, and Human Rights: Comparative Legal Regimes Hubbard, Thomas K.
Tuesdays and Thursdays 3:30-5:00 PM,
Discussion sections: Fridays 9-10:00 AM, 10-11:00 AM, or 11-12:00 PM
This course examines a range of controversial issues dealing with the intersection of sexuality, politics, and legal regulation. Among the issues to be examined are sex education policy, rape, child sexual abuse and age of consent, sex work and sex trafficking, pornography, same-sex marriage, employment non-discrimination, transgender rights, and regulation of sex offenders. We shall examine the differences in approach between
American politics and jurisprudence (based on community standards and morality) and European politics and jurisprudence (grounded in evolving international standards of human rights). With regard to each issue, we shall consider the historical evolution of legislative and judicial responses, as well as reading works that represent multiple perspectives favoring either a libertarian or restrictive approach. The course is designed to fulfill the Ethics and Leadership flag by evaluating the ethical dilemmas involved in each issue and, during the last three weeks, by studying how personal sexual ethics have influenced the public reputation of political leaders.

UGS 303  65435
Diff Dialog: Gender in the Contemporary Muslim World  Merabet, Sofian
Tuesdays and Thursdays  11:00-12:30 PM  CLA 1.106
Restricted to first-year students. Large-group lecture and discussion class focusing on a contemporary issue. Designed to introduce undergraduates to scholarly analysis from an interdisciplinary perspective. Includes an introduction to University resources, such as research facilities, museums, and attendance at University lectures or performances as assigned. Multiple sections may be offered in the fall and spring with various topics and instructors. Topic description: Examines the use of textual and visual material in debates about gender, sexuality, and morality and explores the interplay of cultural, social, political and economic factors in shaping women’s and men’s lives in the Muslim world.

Women’s and Gender Studies: Undergraduate Courses

WGS 301  47660
Black Queer Diaspora Aesthetics  Gill, Lyndon K.
Tuesdays and Thursdays  12:30-2:00 PM  PAR 103
While providing an introduction to various artists and intellectuals of the black queer diaspora, this seminar examines the distinct socio-cultural, historical and geographical contexts in which same-sex desire and gender variance are embraced or contested in African diasporic communities. (Also listed as ANT 310L, AFR 317E)

WGS 322  47735
Sociology of Gender  Williams, Christine
Tuesdays and Thursdays  8:00-9:30 AM  GAR 0.102
This course examines the social and cultural construction of gender, focusing on women and men in U.S. society. We will explore how gender is experienced by different groups of men and women, with a focus on race/ethnicity, sexuality, class, and nationality. The course begins with description of current gender stereotypes in popular culture, and differences in the socialization and education of girls and boys. Next we will examine gender differences in the workplace, exploring the reasons for the persistent gap in pay between employed men and women. The third part of the course examines women’s changing relationship to the home and work, including changes in the meanings of marriage and motherhood, with a focus on the lives of impoverished women. This section
also reviews public policy responses to women’s poverty. The final part of the course examines the impact of globalization on men and women around the world. (Also listed as SOC 333K.)

WGS 340 47792
Sex & Power in AFR Diaspora  Gill, Lyndon K.
Tuesdays and Thursdays  9:30-11:00 AM PAR 306
This multi-disciplinary course explores various experiences and theories of sex/intimacy/desire alongside intellectual and artistic engagements with power hierarchies and spirituality across black communities within and beyond the borders of the United States. We will consider the concept of “erotic subjectivity” from various theoretical and methodological angles principally within African Diasporic contexts. (Also listed as ANT 324L and AFR 372G.)

WGS 345 47835
Feminism and Creative Non-Fiction  Cvetkovich, Ann
Tuesdays and Thursdays  2:00-3:30 PM PAR 204
This course will explore the increasing visibility of creative non-fiction in fostering public debate and making social and political interventions. We will consider whether the genre of “creative non-fiction” differs from non-fiction prose or the essay, as well as how it overlaps with memoir, fiction, and experimental writing. As a “Gender, Literature, Culture” offering, the course will focus on women writers in order to consider how creative non-fiction has been shaped by feminist work and how it promotes feminist concerns. We will explore the feminist history of creative non-fiction in Virginia Woolf’s essays; the innovative prose formats used by women of color feminists such as Gloria Anzaldua, Cherrie Moraga, and Audre Lorde; and the new journalism of Joan Didion. Building on that background, we will explore the many ways that women writers are documenting global histories and cultures through creative non-fiction, including subjects such as following: histories of slavery (Hartman), lesbian modernisms (Cohen), South Africa’s Truth and Reconciliation Commission (Krog), a husband’s death (Didion), postcolonial tourism (Kincaid), Hurricane Katrina (Trethewey), democracy (Roy), environmentalism (Solnit), multiculturalism (Smith), the Haitian earthquake (Danticat). Although not all of this work is explicitly concerned with women and gender, we will consider how feminist sensibilities inform its concern with the relation between local experience and global cultures and economies (reflecting the Global Cultures flag). In keeping with the course’s Writing flag designation, students will be encouraged to write in a range of forms, including discussion questions, personal narrative, an ethnographic report, and a critical review, some of which will enable them to practice writing their own forms of creative non-fiction. The final project will include opportunities for revision and peer review. (Also listed as E 370W)

WGS 345 47820
Confronting LGBTQ Oppression  Whalley, Shane
Fridays  11:30 AM-2:30 PM SSW 2.112
Full course title: Confronting LGBTQ Oppression: Exploring the Issues and Learning the Skills to Communicate Them || Lesbian, gay, bisexual, transgender, and queer (LGBTQ) people on the UT campus and beyond face many challenges due to homophobia, heterosexism, biphobia, and transphobia. Education and awareness are the first steps in combating hate and discrimination. This course will serve two primary functions: to increase participant’s knowledge on the issues facing the LGBTQ community and to learn facilitation skills in order to talk about these issues on campus. Peer education is a
powerful tool. Participants in this course will become peer educators in a team. During the spring semester they will give workshops across campus around LGBTQ issues. (Also listed as W 360K)

WGS 345 37840
Freud, Feminism & Queer Theory  Rehberg, Peter
Tuesdays and Thursdays  11-12:30 PM  GEA 114
Freud’s psychoanalytic project started in the 1890s and thus stands at the beginning of the 20th century’s discourse on sexuality. Queer Theory, emerging around 1990, marks its end. Within those 100 years all theorists on sexuality in the cultural context of the West such as Marcuse or Foucault had to position themselves in relation to Freud – whether they approved of his concepts or not. In the context of Feminist and Queer Theory this conflict has played out in a particularly dramatic fashion: One of the reoccurring question has been, whether Freud provides a diagnosis of patriarchy or rather one of its manifestations. In this course we will start with a close reading of Freud’s canonical texts, for instance The Three Essays on the Theory of Sexuality and The Interpretation of Dreams. In the second part we will focus on the Feminist reception of Freud in the writings of Juliet Mitchell, Luce Irigaray, and Julia Kristeva, before we will eventually breach into Queer Theory and discuss a couple of essays by authors such as Leo Bersani and Tim Dean who renegotiate Freud’s thinking on the body and desire from a non-normative perspective. While this course has its emphasis on psychoanalytic theory and its reception in the historical context of the 20th century for each of these three sections we will also analyze films and novels in order to put, in an exemplary fashion, the concepts on sexuality that these theories provide to the test. Readings include Thomas Mann, Alfred Hitchcock, and Jean Genet. (Also listed as C L 323, EUS 347, and GRC 362E

Women’s and Gender Studies: Graduate Courses

WGS 391  47965
Feminist Theories  Moore, Lisa
Tuesdays and Thursdays  11:00-12:30 PM  GAR 1.134
The primary goal of this course will be to introduce students, especially those in the English department’s Women, Gender, and Literature concentration, to feminist theory and scholarship. Teaching such a course at the current moment presents a pedagogical challenge; the field has now been established for long enough that it has a history, and texts that were once central to establishing the field are no longer so crucial. In an attempt to address the challenge of both providing necessary background and addressing current debates, the course will pair “classic” texts with contemporary ones. Along the way, we will aim to explore the intersections of feminism with psychoanalysis, poststructuralism, Marxism, critical race theory, queer theory, among other fields. In recognition that “theory” has often now become embedded in the work of cultural analysis, the course will also use selected primary texts as case studies.

WGS 393  48095
Sociology of Sexual Violence  González-López, Gloria
Tuesdays 3:00-6:00 PM  CLA 0.124
This course examines the different social forces and dynamics responsible for a variety of expressions of sexual violence existing in contemporary society. The goals of this graduate seminar are: (1) to examine these processes promoting sexual violence from feminist-informed sociological perspectives; (2) to explore and analyze the historical, economic, and socio-cultural contexts responsible for these processes; (3) to study the issues and concerns with regard (but not limited) to gender, race and ethnicity, class, sexuality, and political activism associated with sexual violence research in the social sciences; and (4) to discuss and critique published sexual violence research based on qualitative methodologies across disciplines. (Also listed as SOC 395G.)

WGS 393 48105
Queer Media Studies Nault, Curran
Seminar: Tuesdays 2:00–5:00 PM  CMA 6.174
Screening: Thursdays 5:30-8:00 PM  CMA 3.120
This course introduces students to the critical analysis of queer media culture. Focusing primarily on media texts produced in the United States, we will explore the dominant strategies used by the media industries to represent members of the LGBTQI community and their issues, as well as those utilized by lesbian, gay, bisexual, transgendered, queer, and intersexed folks in practices of self-representation. Important to this project are historical shifts in the representation of non-straight individuals, in particular their growing visibility in commercial media culture and the mainstreaming of queerness. In addition, we will examine media reception practices among queer folks, as well as the alternative media economies developed by members of the LGBTQI community. Key to this course is an exploration of the intersections of queer identity, queer politics, and media culture. (Also listed as RTF 386C.)

WGS 393 48065
Queer Theory Richardson, Matt
Mondays and Wednesdays 9:00-10:30 AM  CAL 323
This course is an introduction to queer theory and queer culture. We will ask a variety of questions including What is queer theory's relationship to feminism theory and critical race theory? To answer these questions, we will examine foundational texts and new scholarship in this emerging field. Topics to be considered will include diaspora theory, transgender theory, kinship, history and archives and queer temporalities. Both theory and culture will be "primary texts"; recent cultural texts and practices in a range of genres will be used as case studies to consider theoretical questions and thus will be integral to the course. Students will also be encouraged to develop their own research projects and to produce prospective conference papers and articles in the course. (Also listed as E 389P.)

WGS 393 48110
Women of Color Feminisms Tinsley, Natasha
Mondays 9:00-12:00 PM  BEL 232
Explores the methodological, conceptual, aesthetic, and political gains emerging from various strands of black feminist and black queer studies perspectives. Special attention is given to the advantages and limitations of key concepts within these bodies of work, including experience, standpoint theory, and intersectionality. (Also listed as AFR 388)

WGS 393 48070
Race and the Body  Browne, Simone
Thursdays  12:00-3:00 PM CLA 3.106
This course will engage with theories and research methodologies in the sociological study of the body, with a focus on race, racism, gender and sexualities. Emphasis will be placed on close reading of the assigned texts so that discussion can focus on key issues and debates concerning the body in contemporary society, including: the role of space and location; theories of the subject and the meaning of subjectivity; state formation and social control. (Also listed as SOC 395L and AFR 381.)

WGS 393 48085
Sexuality and Culture  Merabet, Sofian
Tuesdays  2:00-5:00 PM SAC 5.124
This graduate seminar deals with the cultural analysis of sexuality. Its aim is to critically evaluate formative concepts and theories that have been subject to debates within Anthropology, History, Philosophy, and Gender Studies. Through the reading of a variety of texts by different authors such as the Marquis de Sade, Freud, Foucault, Malinowski, and Butler, we will explore how terms like "women" and "men," "femininity" and "masculinity," as well as "homosexuality" and "heterosexuality" have structured people's experiences and their perceptions of sexuality at large and the central position it occupies within culture. One of the basic themes of the material for this course concerns the extent to which both realities and the ways in which they are perceived are socio-cultural constructs that are subject to constant change and, therefore, need historical contextualization. (Also listed as ANT 391)
About the Women's & Gender Studies Portfolio Program

The Portfolio Program is an opportunity for graduate students from all disciplines to incorporate Women’s and Gender Studies into their coursework.

WGS Portfolio Students are eligible for to apply for the annual WGS Awards and/or travel assistance for presenting relevant work at conferences.

When the program is completed, the student’s official UT transcript will read "Portfolio in Women’s & Gender Studies." A printed certificate from CWGS is also available upon request.

For more information please visit: http://bit.ly/cwgsgradportfolio